**MARK RADICE**

**Producer/Director & Series Director**

E-mail: markradice@gmail.com Clips: [vimeo.com/markradice](https://vimeo.com/markradice)

**KEY SKILLS**

* Experienced Producer/Director – over 14 years directing acclaimed films across a range of genres;
* RTS Scotland Winner (2017) and nominated for Emmy, BAFTA (Cymru) and Grierson awards;
* Films made for BBC1, BBC2, ITV, Channel 4, Five, Discovery, National Geographic, History Channel, PBS and more;
* Arts graduate with interests in history (ancient and modern), science, current affairs, arts, music and sport;
* I’ve directed many different kinds of shoots: documentary and drama – both small and large; single-camera/multi-camera; presenter-led or contributors; aerial filming and complicated rigs; graphics/VFX;
* I’ve written lots of scripts and commentary, have also done edit producing and “polishes” on other people’s scripts;
* I’ve run two edits at the same time – writing commentary, briefing both editors – while also filming pickups;
* I’m very experienced with crews – but I can shoot on the Sony FS7, the Canon C300 and the XF305;
* I have a full UK driving licence and speak fluent German and French.

**FILMOGRAPHY**

**2018 PRIME MINISTER CORBYN (W/T – Channel 4, comm ed. Tom Porter) – TX TBC**

Director (Voltage TV Productions, EPs: Sanjay Singhal / Jon Alwen**)**

 **OBAMA: THE PRESIDENT WHO INSPIRED THE WORLD (Channel 4, comm. ed. Tom Porter)**

Producer/Director (ITN Productions, EP: Chris Shaw)

***“Matt Frei’s skilful retrospective reminded us of Obama’s class and charisma, but also acknowledged his areas of weakness.” (The Times), “…conscientious, comprehensive and solidly made…” (The Guardian)***

**2017 CHANNEL 4’S ALTERNATIVE CHRISTMAS MESSAGE (Channel 4, comm ed. Daniel Pearl)**

 Producer/Director (ITN Productions, EP: Chris Shaw)

 *Channel 4's alternative to the Queen – this year presented by children of Grenfell Tower.*

 **PRINCE HARRY & MEGHAN: TRULY, MADLY, DEEPLY (ITV1, comm. ed. Jo Clinton-Davis)**

Producer/Director (ITN Productions, EP: Chris Shaw)

 *Documentary about Prince Harry and Meghan Markle – 3.7m viewers, sold to over 100 countries*

 **DONALD TRUMP – with Matt Frei (Channel 4, comm. ed. Tom Porter)**

 Producer/Director (ITN Productions, EP: Chris Shaw)

**2016 MEET THE TRUMPS – with Matt Frei (Channel 4, comm. ed. Rob Coldstream)**

 Director (72 Films, EPs: David Glover / Mark Raphael)

 **SCOTLAND AND THE BATTLE FOR BRITAIN – with Andrew Marr (BBC2, comm ed. Gian Quaglieni)**

 Producer/Director (STV Productions, EP: Alan Clements)

***WINNER – RTS Scotland Award 2017 – News and Current Affairs: Current Affairs***

 ***“Handsomely presented” (The Guardian), “Absolutely brilliant” (Ewan McGregor, on Twitter)***

**2015 THE WORLD’S GREATEST SPY MOVIES (Channel 4, comm ed. Rob Coldstream)**

 Producer/Director (Oxford Films & TV, EP: Nick Kent)

 *Real spies on spy movies. I did James Bond, The Ipcress File, Imitation Game and Spy.*

 **HORIZON – *“The Mystery of Dark Energy”*** **(BBC2)**

 Producer/Director (BBC Television, Series Editor: Steve Crabtree)

 ***“Another engrossing Horizon film” (Telegraph), “Fascinating documentary” (Sunday Times)***

**2014 WORLD WAR I IN 3D (WITH TONY ROBINSON) (Discovery Channel / Sky 3D – comm ed. Dan Korn)**

Edit Producer (Renegade Films, EP: Alan Hayling)

 **OBITUARIES (W/T) – (3 films for Channel 4, comm ed. Dorothy Byrne) – *TX Dates TBC***

 Producer/Director (ITN Productions, EP: Chris Shaw)

*Three special obituaries – all made with a little Channel 4 “edge” – presented by Jon Snow and Matt Frei*

**2013 THE MAKING OF MERKEL – with Andrew Marr (BBC2)**

Producer/Director (BBC Television, EP: Diana Martin/Darren Kemp)

 ***“A crucial early twenty-first-century story, engagingly told.” – Time Out***

**2012 HOW THE BISMARCK SANK HMS HOOD (Channel 4, comm ed. John Hay)**

Director (Darlow Smithson, EP: Julian Ware)

**2011/2012 ANDREW MARR’S HISTORY OF THE WORLD (BBC1/Worldwide/Discovery)**

Producer/Director, Episodes 4 and 8 (BBC Television, EP: Chris Granlund)

***“The series is every bit as grand and impressive as its subject demands, with gorgeous photography and rich, filmic reconstructions…” (Time Out), “another rollercoaster episode… fascinating.” (What’s on TV)***

**2010/2011 MEET THE ELEPHANT MAN – TX 23 Mar 2011 (Channel 4/Discovery, comm ed. David Glover)**

Writer/Director (Windfall Films, EP: David Dugan)

**2010 THE FIRST WORLD WAR FROM ABOVE – TX 14 Nov 2010 (BBC1/Worldwide)**

Producer/Director (BBC Wales, EP: Meredith Chambers)

***NOMINATED for a BAFTA Cymru May 2011***

***“Stunning… sublime… in its own way, as affecting as anything by Blunden or Sassoon.” – Time Out***

**2009/10 THE MYSTERY OF THE HOPE DIAMOND (Channel 4/Smithsonian Networks)**

Director (Blink Films, EP: Dan Chambers)

**2009 HEADHUNTERS OF WORLD WAR II/AIRMEN AND THE HEADHUNTERS (C4/PBS/National Geographic)**

Producer/Director (Icon Films, EP: Harry Marshall)

**2008/9 HORIZON: WHY CAN’T WE PREDICT EARTHQUAKES? (BBC2/Worldwide/Discovery)**

Producer/Director (BBC Television, SP: James van der Pool, EP: Andrew Cohen)

**2008 BRITAIN FROM ABOVE – ‘MANMADE BRITAIN’ (BBC1)**

Director (Lion Television for BBC1, SP: Lucy van Beek, EP: Nick Catliff)

***“Irresistible… breezily delivered history and beautifully photographed documentary...” – Time Out***

 **JAMES BOND – THE TRUE STORY (Channel 5/Smithsonian/BBC Worldwide)**

Writer/Edit Producer (Blink Films, EP: Dan Chambers)

**2007 HUMAN BODY PUSHING THE LIMITS – ‘SENSATION’ & ‘BRAIN POWER’ (Discovery)**

Director (Dangerous Films, EP: Richard Dale)

 ***NOMINATED for Primetime Emmy (Outstanding Special Visual Effects for a Series)***

**2005/6 THE UMBRELLA ASSASSIN – REVEALED (Channel 5/PBS ‘Secrets of the Dead’/Discovery UK)**

Writer/Producer/Director (Windfall Films, EP: David Dugan)

*Developed from my original idea: a fresh telling of the ‘Umbrella Murder’ of Georgi Markov in 1978.*

 ***NOMINATED for Emmy (Outstanding Historical Programming)***

 ***“...the best investigative documentary in at least a year…” – Sunday Telegraph***

**2004/5 THE HUNT FOR HITLER'S SCIENTISTS – REVEALED (Channel 5/PBS ‘Secrets of the Dead’)**

Writer/Producer/Director (Windfall Films, EP: David Dugan)

*Developed from my original idea – the race to capture Nazi scientists at the end of World War II.*

**2003/4 THE GREAT ESCAPE – REVEALED (Channel 5/PBS ‘Nova’/History UK)**

 Writer/Producer/Director (Windfall Films, EP: David Dugan)

 *Developed from my original idea, a film about the Escape and the tunnel the Germans never found.*

***NOMINATED for Grierson Award (Best Historical Documentary)***

**1999-2003** Producer/AP – Various Projects at Windfall Films and 3BM Television

**SKILLS / PROFESSIONAL COURSES / EDUCATION**

**Courses:** Taken all mandatory courses at the BBC, including **TV** **Production Safety, Editorial Standards (Safeguarding Trust)** etc. and also **Sound Skills for Self-Shooters** and **Final Cut Pro**

**Education: MA (Hons) German and French – 2:1** (University of Edinburgh)

 **A-levels**: French (A), German (A), Mathematics (A) and **10 GCSEs**